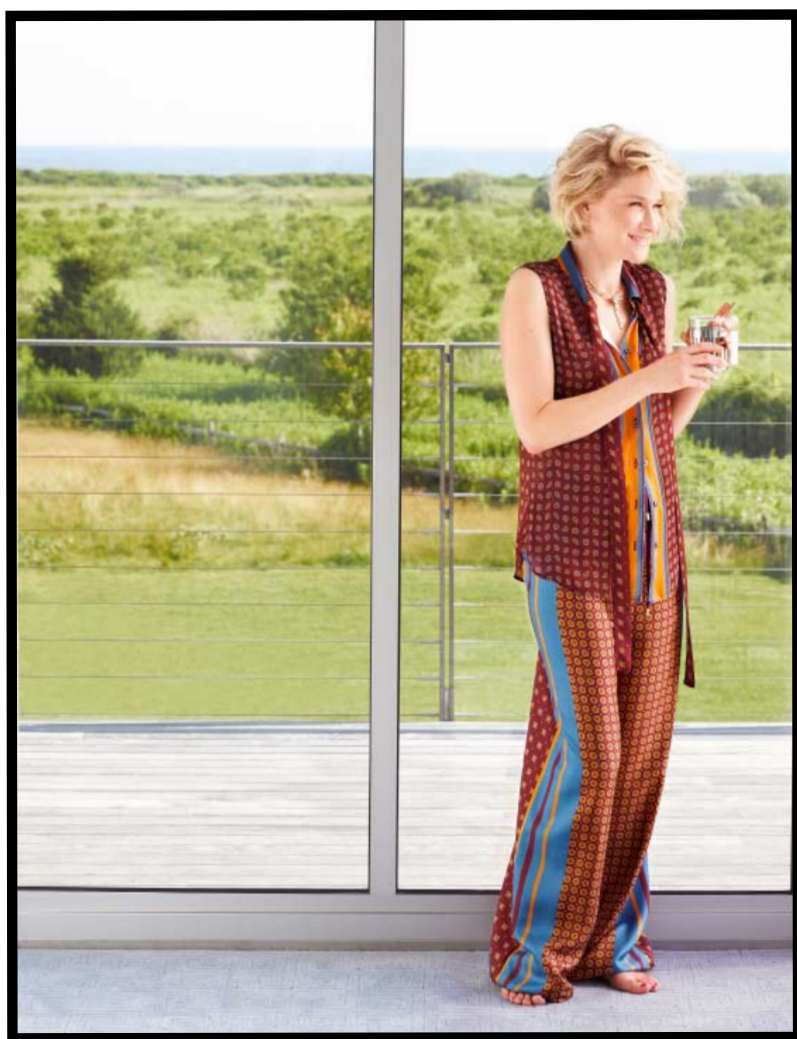


JULIE MACKLOWE **A** FASHIONABLE *LIFE*

One of fashion's most forward thinkers takes her BOLD STYLE to the beach



By ANNE MONOKY

Photographs by DOUGLAS FRIEDMAN

Macklowe at her Sagaponack, New York, manse. THIS PAGE: Top, \$248, and pants, \$298, **Tommy Hilfiger**. 212-223-1824. Necklace, **Cartier**. 800-CARTIER. OPPOSITE PAGE: Sweater, \$1,190, and skirt, \$890, **Reed Krakoff**. 877-733-3525. Necklace, \$2,635, **Lanvin**. net-a-porter.com. Bracelet, \$1,600, **Chanel**. 800-550-0005. Shoes, \$1,100, **Gucci**. 800-456-7663. Fashion editor: **Joanna Hillman**



"I'll be the first one to tell you that I'm not the most CASUAL person"

many of the sprawling homes in the affluent oceanside town of Sagaponack, New York, are cedar-shingle cottages. But Julie Macklowe's weekend getaway in the Hamptons is a study in 21st-century modernity—a super-sleek 15,000-square-foot glass-and-concrete structure replete with an infinity lap pool, a world-class wine cellar, and a state-of-the-art cinema.

"We really wanted to do a modern house, something that was different and could really stand on its own," explains the perfectly toned five-foot-three-inch hedge-fund manager turned entrepreneur over a hearty Italian lunch of cheese ravioli. Clad in a shrunken Balmain schoolboy blazer and crisp khakis, fresh off a 10-day European sojourn that culminated in a private concert given by Janet Jackson at the Louvre, Macklowe clearly revels in pushing the limits—fashion and otherwise.

"I'll be the first one to tell you that I'm not the most casual person," admits Macklowe, 33. "We had houseguests last weekend, and my husband was laughing because I came out in a Tomas Maier gown to the floor." Showstopping fashion is the only kind she knows; over the years, she's garnered recognition from some of the industry's most discerning eyes for her countless Balenciaga, Calvin Klein, and Oscar de la Renta confections. In fact, Harold Koda, curator in charge of the Metropolitan Museum of Art's famed Costume Institute, can recite from memory exactly which pieces from her impressive collection he covets most: "There is a hand-painted Dolce & Gabbana ▶

Macklowe and her daughter, Zoë, soak up the good life. Gown, **Calvin Klein Collection**. 212-292-9000. Necklace, \$3,630, **Iradj Moini**. Bergdorf Goodman; 212-753-7300.



dress, which is just spectacular. It's one in a series that never went into production, but Julie convinced them to sell it to her," he explains. "But the one she knows we really want is the McQueen."

The McQueen? "Well, I own four of the gowns in the exhibit," she reveals with a wide grin, referring to the museum's recent retrospective dedicated to the late designer. "You know, if you're not controversial, you're not doing it right," she muses in her distinct ebullient voice. "My view is that you have to take risks. Not everything is going to work out, but it's sort of the fun of fashion, right?"

Don't let her audacious approach to fashion fool you; she's as precise as clockwork. When it came to executing the vision that she and her real-estate-mogul husband, Billy, had for the above-mentioned beach home, they went straight to the top, enlisting award-winning architect Annabelle Selldorf. With projects like New York City's Neue Galerie and Jeff Koons's studio under her accolade-loaded belt, German-born Selldorf was a perfect match for the firecracker couple, who met on a blind date and then married in 2004. "I think it's a very sophisticated project with a lot of layering of ideas," Selldorf explains of the manse, which took two years to construct. "Billy is very experienced with building buildings and is a brilliant client."

His expertise extends far beyond the real estate world. "My husband is an amazing cook," declares Macklowe, who claims mac and cheese—a favorite of her daughter, Zoë, 3—is about as gourmet as she gets. "We have an organic-farm share where we get our local vegetables and fruits." After lazy days on the beach surfing and swimming, the family reconvenes around the custom mahogany dining table for bacchanal feasts replete with fresh fish and savory delectables courtesy of the Macklowe patriarch.

Of course, in true renaissance spirit, the couple also share a love of museum-quality art. Case in point: the color-blocked paintings by Donald Judd that hang in the entry. Interior designer Eric Alch, who also decorated their Fifth Avenue apartment, worked with the two to find furniture that matched the elevated aesthetic. Impressive pieces like the Rody Graumans 85 Lamps chandelier from Droog, a classic Le Corbusier LC10 table, and upholstery from Poltrona Frau add a layer of richness. Says Alch, "Each room combines modern designs with fresh colors, interesting carpets, and contemporary and custom furniture, often playing off the views outside and the clean white spaces within the house."

That balance is just what Macklowe is searching for in all aspects of her life. After 12 years in finance, she recently gave it all up. ("I haven't looked at a stock since the day I left," she declares.) Come spring, she will launch her own luxury-cosmetics company, vbeauté. It's not the only thing she's changed. About her personal style, she proclaims, "I think I've become a little more rock 'n' roll in my old age." ■

For more images of Macklowe's personal style, go to bazaar.com/juliemacklowe



The white Eero Saarinen table is offset by an 85 Lamps chandelier from Droog in the breakfast room



A classic Le Corbusier LC10 coffee table adds edge to the Poltrona Frau and Cassina upholstery



The exterior of the 15,000-square-foot abode



Poolside chic. Caftan, Missoni. See Where to Buy for shopping details. Hair: Peter Butler for Garnier Fructis; makeup: Nico Guillis; prop styling: Kim Ficaro.



A cornucopia of style. Jacket and skirt, Chanel Resort.



The polished, light-filled kitchen